Contents

1.	Introduction	1
2.	The Seduction of the Daughter: Sexuality in the Early Dostoevskii and the Case of <i>Poor Folk</i>	23
3.	'Same Time, Same Place': Chronotope and Gender in Dostoevskii's White Nights	43
4.	The Matriarchal World in Nadezhda Sokhanskaia's A Conversation After Dinner	63
5.	'There's no place like home': Narrative, Space and Gender in <i>Family Happiness</i>	85
6.	'A Room of One's Own', Part I: Narrative, Space and Gender in <i>The Boarding-School Girl</i>	105
7.	A Sense of Place: Narrative, Space and Gender in Notes from the Underground	131
8.	'A Room of One's Own', Part II: Narrative, Gender and Space in <i>The Fiancée</i>	157
Bibliography		185
Index		193