

Contents

Acknowledgements	ix
Permissions and Illustrations	xi-xii

Arriving and Socializing at the Wake

1	Introduction: A Wake and Renewed? <i>Josh Toth & Neil Brooks</i>	1
2	Postmodernism in a Fundamentalist Arena <i>Paul Maltby</i>	15
3	Postmodernism in the Age of Distracting Discourses <i>Robert McLaughlin</i>	53
4	Attending to Suffering in/at the Wake of Postmodernism <i>Jennifer Geddes</i>	65
5	Soul Service: Foucault's "Care of the Self" as Politics and Ethics <i>Jane Flax</i>	79

Viewing and Reading at the Wake

6	Mood Swings: The Aesthetics of Ambient Emergence <i>N. Katherine Hayles & Todd Gannon</i>	99
---	---	----

7	New York, Los Angeles, and Other Toxicities: Revisiting Postmodernism in Rushdie's <i>Fury</i> and <i>Shalimar the Clown</i> <i>Gavin Keulks</i>	143
8	Nothing to Write Home About: Impossible Reception in Mark Z. Danielewski's <i>House</i> <i>of Leaves</i> <i>William G. Little</i>	169
9	Turncoat: Why Jonathan Franzen Finally Said "No" to Po-Mo <i>Robert Rebein</i>	201
10	Serving <i>Pi(e)</i> at the Wake of Postmodernism: Mathematics and Mysticism at the End of the 20 th Century <i>Clayton Dion</i>	223

Mourning and Praying at the Wake

11	Derrida and the Ethics of Mourning After <i>Dawne McCance</i>	249
12	Postmodernism and the Crisis of Belief: Neo-Realism vs. the Real <i>Clayton Crockett</i>	263
13	The Weakness of God: A Theology of the Event <i>John D. Caputo</i>	285
	Contributors	303