

## CONTENTS

Acknowledgements	vii
Introduction	ix
IVY A. CORFIS AND RAY HARRIS-NORTHALL	
Part 1: SOCIAL AND CULTURAL MINORITIES IN CHANGING SOCIETIES	
The <i>Converso</i> Condition: New Approaches to an Old Question	3
E. MICHAEL GERLI	
Speaking through Many Voices: Polyphony in the Writings of Teresa de Cartagena	16
JOSEPH T. SNOW	
Chains of Iron, Gold and Devotion: Images of Earthly and Divine Justice in the <i>Memorias</i> of Doña Leonor López de Córdoba	30
FRANK A. DOMÍNGUEZ	
Part 2: CONTACT AND CONFLICT: PERSPECTIVES ON HISTORY AND CULTURE	
Visigoths and Asturians Reinterpreted: The Spanish Grand Narrative Restored?	47
STANLEY G. PAYNE	
Against the Arabs: Propaganda and Paradox in Medieval Castile	57
NOEL FALLOWS	
Conquest and Conversion in the Hispanic Chivalric Romance: The Case of <i>Reinaldos de Montalván</i>	70
IVY A. CORFIS	

Part 3: TRANSMISSION OF LEARNING AND TEXTS IN CHANGING CULTURES	
Hermes Trismegistus in <i>General Estoria II</i> CHARLES F. FRAKER	87
Pharmaceutical Fictions: Celestina's Laboratory and the Sixteenth-Century Medical Imaginary MICHAEL SOLOMON	99
Spanish and Portuguese Scholars at the University of Paris in the Fourteenth and Fifteenth Centuries: The Exchange of Ideas and Texts WILLIAM J. COURTENAY	110
The Primary Audience and Contexts of Reception of Thirteenth-Century Castilian <i>cuaderna vía</i> Poetry PABLO ANCOS	120
Editorial Interference in <i>Amadís de Gaula</i> and <i>Sergas de Esplandián</i> KRISTIN NEUMAYER	136
Part 4: LINGUISTIC CONTACT AND CHANGE	
Perils of Speaking of <i>Orígenes de la lengua</i> THOMAS D. CRAVENS	153
Aspects of Official Language Usage in Castile and León: Latin and the Vernacular in the Early Thirteenth Century RAY HARRIS-NORTHALL	165
Considering Paradigmatic Factors in the Reduction of Old Spanish <i>sodes &gt; sois</i> JOEL RINI	175
Index	185