CONTENTS

ILLUSTRATIONS VII

TABLES XI

	Introduction: Modernity as Break	1
	Part One Representations: Paris 1830–1848	
1.	THE MYTHS OF MODERNITY: BALZAC'S PARIS	23
2.	DREAMING THE BODY POLITIC: REVOLUTIONARY POLITICS AND UTOPIAN SCHEMES, 1830–1848	59
	Part Two Materializations: Paris 1848–1870	
3.	Prologue	93
4.	THE ORGANIZATION OF SPACE RELATIONS	107

 \mathbf{v}

		Contents
5.	Money, Credit, and Finance	117
6.	Rent and the Propertied Interest	125
7.	The State	141
8.	ASTRACT AND CONCRETE LABOR	158
9.	THE BUYING AND SELLING OF LABOR POWER	173
10.	THE CONDITION OF WOMEN	183
11.	The Reproduction of Labor Power	195
12.	Consumerism, Spectacle, and Leisure	209
13.	COMMUNITY AND CLASS	225
14.	NATURAL RELATIONS	245
15.	Science and Sentiment, Modernity and Tradition	253
16.	RHETORIC AND REPRESENTATION	267
17.	THE GEOPOLITICS OF URBAN TRANSFORMATION	293
	Part Three Coda	

18. THE BUILDING OF THE BASILICA OF SACRÉ-COEUR 311

NOTES 341

BIBLIOGRAPHY 355

ACKNOWLEDGMENTS AND CREDITS FOR ILLUSTRATIONS 363

INDEX 365