

CONTENTS



<i>Preface</i>	ix
Introduction: Towards a Utopian Space of Poetic Work	1
PART I: <i>LIEU COMMUN</i> POETIC FOUNDATION AND THE LIMIT OF COMMUNITY	
1 The Common Object of Poetic Work	32
2 Pragmatics of the Common Object	46
3 Between Order and Origin: Victor Segalen	60
4 Silent Community and Revolutionary Speech: René Daumal	76
5 Poetic Foundation in the Opening of Language: Yves Bonnefoy	92
PART II: <i>HAUT LIEU</i> (DIS)PLACING THE SCENE OF POETIC EXPERIENCE	
6 Experience and the Scene of Experience	110
7 Poetic Placements	122
8 Segalen outside the Forbidden City	134
9 Daumal on the Slopes of Mont Analogue	145
10 Bonnefoy in the <i>Arrière-pays</i>	157
PART III: <i>NON-LIEU</i> FORMATIVE AND TRANSFORMATIONAL ATTRIBUTES OF POETIC TEXTUALITY	
11 Emergence of the Poetic Text as <i>Non-lieu</i>	172
12 Ambivalence of a Spatial Logic in the <i>Non-lieu</i>	185
13 Segalen: Metamorphoses of the <i>Non-lieu</i>	199
14 Daumal: The <i>Lieu</i> of the <i>Non</i> and the Imaginary of a Poetic Affirmation	216
15 Bonnefoy: The Poetic <i>Non-lieu</i> and the Practice of Hope	231
Conclusion: Within Disenchantment	249
<i>Select Bibliography</i>	257
<i>Index</i>	266