## Contents

Preface List of Contributors		vii ix
1	Errant Strivings: Goethe, Faust and the Feminist Reader Gail K. Hart	7
2	Hospitality and Sexual Difference in Rousseau's Confessions Judith Still	22
3	Gender and Genre: Schiller's Drama and Aesthetics Lesley Sharpe	34
4	Male Foibles, Female Critique and Narrative Capriciousness: On the Function of Gender in Conceptions of Art and Subjectivity in E.T.A. Hoffmann Ricarda Schmidt	49
5	Varieties of Female Agency in Stendhal Ann Jefferson	65
6	Heine's 'Mädchen und Frauen': Women and Emancipation in the Writings of Heinrich Heine Robert C. Holub	80
7	Mundus Muliebris: Baudelaire's World of Women Rosemary Lloyd	97
8	Flaubert's Cautionary Tales and the Art of the Absolute Mary Orr	113

9	Manly Men and Womanly Women: Aesthetics and Gender in Fontane's Effi Briest and Der Stechlin Patricia Howe	129
10	Bodies in Crisis: Zola, Gender, and the Dilemmas of History Jann Matlock	145
11	Karl Rossmann, or the Boy who Wouldn't Grow Up: The Flight from Manhood in Kafka's Der Verschollene Elizabeth Boa	168
12	André Gide and the Making of the Perfect Child Naomi Segal	184
Pos	tscript	199
Not	Notes	
Bib	liography of Secondary Literature	
	1. General Works	236
	2. Works on Specific Authors	240
Ind	Index	