

CONTENTS

<i>Preface to the second edition: from the modern to the postmodern</i>	vii
Part I Postmodernism: its history and cultural context	1
1 Postmodernism and philosophy <i>Stuart Sim</i>	3
2 Postmodernism and politics <i>Iain Hamilton Grant</i>	13
3 Postmodernism and feminism <i>Sue Thornham</i>	24
4 Postmodernism and lifestyles <i>Nigel Watson</i>	35
5 Postmodernism and religion <i>Pamela Sue Anderson</i>	45
6 Postmodernism and the postcolonial world <i>Eleanor Byrne</i>	51
7 Postmodernism and science and technology <i>Iain Hamilton Grant</i>	58
8 Postmodernism and architecture <i>Diane Morgan</i>	71
9 Postmodernism and art <i>Colin Trodd</i>	82
10 Postmodernism and cinema <i>Val Hill</i>	93
11 Postmodernism and television <i>Marc O'Day</i>	103

CONTENTS

12 Postmodernism and fiction <i>Barry Lewis</i>	111
13 Postmodernism and music <i>Derek B. Scott</i>	122
14 Postmodernism and popular culture <i>John Storey</i>	133
15 Postmodernism, modernity and the tradition of dissent <i>Lloyd Spencer</i>	143
Part II Names and terms	153
<i>Bibliography</i>	330
<i>Index</i>	338