

CONTENTS

SPONSOR'S STATEMENT

7

FOREWORD

PHILIPPE DE MONTEBELLO

9

PREFACE

11

INTERIOR MOTIVES: SEDUCTION BY DECORATION IN EIGHTEENTH-CENTURY FRANCE

MIMI HELLMAN

15

THE PORTRAIT: AN UNEXPECTED ENTANGLEMENT

25

THE LEVÉE: THE ASSIDUOUS ADMIRER

35

THE MUSIC LESSON: A WINDOW OF OPPORTUNITY

45

THE WITHDRAWING ROOM: A HELPFUL VALET

59

THE MASKED BEAUTY

77

THE FAVORITE

83

THE BROKEN VASE: A CONSOLING MERCHANT

89

THE CARD GAME: CHEATING AT CAVAGNOLE

99

THE LATE SUPPER: THE MEMENTO

109

CATALOGUE

117

ILLUSTRATIONS

123

SELECT BIBLIOGRAPHY

125

ACKNOWLEDGMENTS

127