

Contents

List of Figures	IX
List of Tables	IX
Foreword	
<i>Anne I. Woosley</i>	XI
Preface	
<i>Michael Brian Schiffer</i>	XIII
Chapter 1: Toward an Anthropology of Technology	
<i>Michael Brian Schiffer</i>	1
Chapter 2: Beyond Art and Technology: The Anthropology of Skill	
<i>Tim Ingold</i>	17
Chapter 3: Thought and Production: Insights of the Practitioner	
<i>Charles M. Keller</i>	33
Chapter 4: Meaning in the Making: Agency and the Social Embodiment of Technology and Art	
<i>Marcia-Anne Dobres</i>	47
Chapter 5: Symbols Do Not Create Meanings—Activities Do: Or, Why Symbolic Anthropology Needs the Anthropology of Technology	
<i>Bryan Pfaffenberger</i>	77
Chapter 6: Ritual Technology in an Extranatural World	
<i>William H. Walker</i>	87
Chapter 7: Toward an Archaeology of Needs	
<i>Richard R. Wilk</i>	107
Chapter 8: The Design Process as a Critical Component of the Anthropology of Technology	
<i>W. David Kingery</i>	123

Chapter 9: Understanding Artifact Variability and Change: A Behavioral Framework <i>James M. Skibo and Michael Brian Schiffer</i>	139
Chapter 10: Artifice Constrained: What Determines Technological Choice? <i>Peter Bleed</i>	151
Chapter 11: Building Bridges: Practice-based Ethnographies of Contemporary Technology <i>Lucy A. Suchman</i>	163
Chapter 12: Coordination of Technological Practice and Representations at the Boundaries <i>Meredith Aronson, David Bell, and Dan Vermeer</i>	179
Chapter 13: From Sail to Steam at Sea in the Late Nineteenth Century <i>Richard A. Gould</i>	193
Chapter 14: The Explanation of Long-Term Technological Change <i>Michael Brian Schiffer</i>	215
Contributors	237
Index	238