

# Contents

<i>List of illustrations</i>	vii
<i>Notes on contributors</i>	viii
<i>Acknowledgements</i>	x
<i>List of abbreviations</i>	xi
<b>Introduction</b>	I
GRAHAM D. CAIE AND DENIS RENEVEY	
<b>1 The manuscript experience: what medieval vernacular manuscripts tell us about authors and texts</b>	10
GRAHAM D. CAIE	
<b>2 Aspects of <i>mise-en-page</i> in manuscripts of the <i>Wycliffite Bible</i></b>	28
MATTI PEIKOLA	
<b>3 Harley 3954 and the audience of <i>Piers Plowman</i></b>	68
SIMON HOROBIN	
<b>4 ‘Cy ensuent trois chaunceons’: groups and sequences of Middle English lyrics</b>	85
JULIA BOFFEY	
<b>5 Sir John Fastolf’s French books</b>	96
RICHARD BEADLE	
<b>6 Journeyman manuscript production and lay piety: the Hopton Hall manuscript</b>	113
A.S.G. EDWARDS	

<b>7 Contexts and comments: <i>The Chastising of God's Children</i> and <i>The Mirror of Simple Souls</i> in MS Bodley 505</b>	122
MARLEEN CRÉ	
<b>8 The haunted text: reflections in <i>The Mirror to Deuout People</i></b>	136
VINCENT GILLESPIE	
<b>9 Some North Yorkshire scribes and their context</b>	167
RALPH HANNA	
<b>10 Looking for a context: Rolle, anchoritic culture and the Office of the Dead</b>	192
DENIS RENEVEY	
<b>11 Issues of linguistic categorisation in the evolution of written Middle English</b>	211
JEREMY J. SMITH	
<i>List of manuscripts</i>	225
<i>Bibliography</i>	229
<i>Index</i>	249