

CONTENTS

Preface	IX
Acknowledgements	xiii
Abbreviations	xv
Classical Scholarship in Twelfth-Century Byzantium	1
<i>Anthony Kaldellis</i>	
The Literary, Cultural and Political Context for the Twelfth-Century Commentary on the <i>Nicomachean Ethics</i>	45
<i>Peter Frankopan</i>	
Aristotelian Ethics in Byzantium.....	63
<i>Linos G. Benakis</i>	
Neoplatonic Source-Material in Eustratios of Nicaea's Commentary on Book VI of the <i>Nicomachean Ethics</i>	71
<i>Michele Trizio</i>	
Eustratios of Nicaea's 'Definition of Being' Revisited.....	111
<i>David Jenkins</i>	
Eustratios of Nicaea on the Separation of Art and Theology	131
<i>Charles Barber</i>	
The Anonymous Commentary on <i>Nicomachean Ethics VII:</i> Language, Style and Implications.....	145
<i>Elizabeth A. Fisher</i>	
Michael of Ephesus on the Empirical Man, the Scientist and the Educated Man (<i>In Ethica Nicomachea X</i> and <i>In de Partibus Animalium I</i>).....	163
<i>George Arabatzis</i>	
Some Observations on Michael of Ephesus' Comments on <i>Nicomachean Ethics X</i>	185
<i>Katerina Ierodiakonou</i>	
Bibliography	203
Index	223