Contents

	otes on Contributors	vii
General Editors' Preface		x
Ac	cknowledgements	xi
1	Introduction: Romantic Autobiography in England: Exploring Its Range and Variety Eugene Stelzig	1
Pa	art 1 The Variety of Women's Life Writing	
2	"My Heart Dissolved in What I Saw": Displacement of the Autobiographical Self in Dorothy Wordsworth and Gertrude Stein	15
	Kari Lokke	
3	The Gothic Structure of Mary Robinson's Memoirs Sharon M. Setzer	31
4	Vice, Ugly Vice: Memoirs of Mrs Billington from her Birth Susan Levin	49
5	Writing Lives and Gendering History in Mary Hays's Female Biography (1803) Miriam L. Wallace	63
6	Screen Memories and Fictionalized Autobiography: Mary Shelley's <i>Mathilda</i> and "The Mourner": Fiction and Autobiographical Theories Diane Long Hoeveler	79
Pa	ort 2 Male Self-Fashioning	
7	Wordsworth's Cliff-Hanger Joshua Wilner	99
8	De Quincey as Autobiographer Frederick Burwick	117
9	The Friend of Keats: The Reinvention of Joseph Severn Sue Brown	131

Part 3 Genres and Modes

10 "I am not what I am": Staged Presence in Romantic Autobiograp Stephen C. Behrendt	phy 145
11 Ned Ludd and Laboring-Class Autobiography Kevin Binfield	161
12 Wordsworth and the Ragged Legion; Or, The Lows of High Argument Jasper Cragwall	179
13 The Intimate Familiar: Essay as Autobiography in Romanticism <i>Christine Chaney</i>	195
Index	211