

TABLE OF CONTENTS

	Series Preface	vii
	<i>James Elkins</i>	
SECTION 1	INTRODUCTION	1
	Elusive Landscapes and Shifting Grounds	3
	<i>Rachael Ziady DeLue</i>	
SECTION 2	STARTING POINTS	15
	Introduction to <i>Social Formation and Symbolic Landscape</i>	17
	<i>Denis E. Cosgrove</i>	
	“One with Nature”: Landscape, Language, Empathy, and Imagination	43
	<i>Anne Whiston Spirn</i>	
	Writing Moods	69
	<i>James Elkins</i>	
SECTION 3	THE ART SEMINAR	87
	Participants: Denis E. Cosgrove, Rachael Ziady DeLue, Jessica Dubow, James Elkins, Michael Gaudio, David Hays, Róisín Kennedy, Michael Newman, Rebecca Solnit, Anne Whiston Spirn, Minna Törmä, Jacob Wamberg	
SECTION 4	ASSESSMENTS	157
	Kenneth R. Olwig	158
	Maunu Häyrynen	177
	Jill H. Casid	179

Dianne Harris	187
Jennifer Jane Marshall	195
Robin Kelsey	203
Malcolm Andrews	213
Blaise Drummond	216
Hanna Johansson	221
Annika Waenerberg	229
Stephen Daniels	238
Dana Leibsohn	242
Yvonne Scott	252
Martin Powers	259
Jerome Silbergeld	277
Michel Baridon	281
David E. Nye	284
Robert B. Riley	286
SECTION 5 AFTERWORDS	313
Between Subject and Object	315
<i>Alan Wallach</i>	
Blindness and Insights	323
<i>Elizabeth Helsinger</i>	
Notes on Contributors	343
Index	355