

# Contents

<i>List of illustrations</i>	ix
<i>List of contributors</i>	xi
<i>Acknowledgements</i>	xiii
<b>1 Introduction</b>	1
SARAH BARBER AND CORINNA M. PENISTON-BIRD	
<b>2 Fine Art: the creative image</b>	15
SARAH BARBER	
<b>3 The Cartoon: the image as critique</b>	32
FRANK PALMERI	
<b>4 The Photograph: the still image</b>	49
DEREK SAYER	
<b>5 Film and Television: the moving image</b>	72
JEFFREY RICHARDS	
<b>6 Music: the composed sound</b>	89
BURTON W. PERETTI	
<b>7 Oral History: the sound of memory</b>	105
CORINNA M. PENISTON-BIRD	
<b>8 The Internet: virtual space</b>	122
LISA BLENKINSOP	
<b>9 Landscape: the configured space</b>	136
TOM WILLIAMSON	

viii *Contents*

10	Architecture: the built object CHRISTOPHER LONG	155
11	Material Culture: the object ADRIENNE D. HOOD	176
	<i>Index</i>	199