

Contents

Introduction: The Culture of Design in Germany	7
1 Design Ideals, Design Reform, Design Professions, 1870–1914	25
2 Experiment and Tradition in Design, 1917–33	69
3 Politics and Design: Reaction and Consolidation, 1933–45	113
4 Reconstruction and the Tale of Two Germanys, 1945–75	145
5 Reunification: Design in a Global Context, 1975–2005	187
Conclusion	222
References	225
Select Bibliography	238
Acknowledgements	245
Photo Acknowledgements	246
Index	247