

CONTENTS

ABBREVIATIONS ix

CHAPTER ONE

Introduction: The Ancient Quarrel 1

PART ONE: THE LIVES OF ANIMALS 19

CHAPTER TWO

Elizabeth Costello's Lecture: Stories, Thought-Experiments,
and Literal-Mindedness 21

CHAPTER THREE

Elizabeth Costello's Lecture: Three Philosophers
and a Number of Apes 36

CHAPTER FOUR

Food for Thought: Two Symposia 58

CHAPTER FIVE

Food for Thought: A Third Symposium 69

CHAPTER SIX

Food for Thought: An Uninvited Guest? 95

CHAPTER SEVEN

Elizabeth Costello's Seminar: Two Poets and a Novelist 110

CHAPTER EIGHT

Elizabeth Costello's Seminar: Primatology and Animal Training,
Philosophy and Literary Theory 122

PART TWO: ELIZABETH COSTELLO 137

CHAPTER NINE

Realism, Modernism, and the Novel 139

CHAPTER TEN

Costello's Realist Modernism, and Coetzee's 162

CHAPTER ELEVEN

The Body in Africa 184

viii CONTENTS

CHAPTER TWELVE

Evil as Obscenity 203

CHAPTER THIRTEEN

Two Embodiments of the Kafkaesque 214

CHAPTER FOURTEEN

Conclusion: Three Postscripts 231

BIBLIOGRAPHY 253

INDEX 257