

## *Contents*

1. Introduction: The Modernization of Myth	3
2. Europa and the Bull: Sex, Society, and Politics	27
3. The Minotaur: The Beast Within and the Threat Outside	67
4. The Other Cretans: Alienation, Invention, Liberation	117
5. Conclusion: The Modernity of Myth	165
<i>Index</i>	169