

# Contents

|   |            |
|---|------------|
| <i>List of figures</i>  | ix         |
| <i>Acknowledgments</i>  | xi         |
| <i>Notes on contributors</i>  | xiii       |
| <i>General Editor's introduction</i>  | xvii       |
| <b>1 Introduction Taking the long view: <i>Twelfth Night</i> criticism and performance</b>        | <b>1</b>   |
| JAMES SCHIFFER  |            |
| <b>2 <i>Twelfth Night</i>: editing puzzles and eunuchs of all kinds</b>                           | <b>45</b>  |
| PATRICIA PARKER   |            |
| <b>3 "His fancy's queen": sensing sexual strangeness in <i>Twelfth Night</i></b>                  | <b>65</b>  |
| BRUCE R. SMITH  |            |
| <b>4 Music, food, and love in the affective landscapes of <i>Twelfth Night</i></b>                | <b>81</b>  |
| DAVID SCHALKWYK   |            |
| <b>5 "The marriage of true minds": amity, twinning, and comic closure in <i>Twelfth Night</i></b> | <b>99</b>  |
| LAURIE E. OSBORNE   |            |
| <b>6 Masculine plots in <i>Twelfth Night</i></b>  | <b>114</b> |
| GORAN V. STANIVUKOVIĆ   |            |
| <b>7 Post-communist nights: Shakespeare, essential masculinity, and Western citizenship</b>       | <b>131</b> |
| MARCELA KOSTIHOVÁ   |            |
| <b>8 Beyond the "lyric" in Illyricum: some early modern backgrounds to <i>Twelfth Night</i></b>   | <b>149</b> |
| ELIZABETH PENTLAND  |            |

|           |  |     |
|-----------|--|-----|
| <b>9</b>  | <b>Domesticating strangeness in <i>Twelfth Night</i></b>   | 167 |
|           | CATHERINE LISAK  |     |
| <b>10</b> | <b>Staging the exotic in <i>Twelfth Night</i></b>  | 184 |
|           | NATHALIE RIVIÈRE DE CARLES   |     |
| <b>11</b> | <b>“The text remains for another attempt”: <i>Twelfth Night</i>, or<br/><i>What You Will</i> on the German stage</b> | 201 |
|           | CHRISTA JANSOHN  |     |
| <b>12</b> | <b>“What he wills”: early modern rings and vows in <i>Twelfth Night</i></b>  | 217 |
|           | ALAN W. POWERS   |     |
| <b>13</b> | <b>Madness and social mobility in <i>Twelfth Night</i></b>   | 229 |
|           | IVO KAMPS  |     |
| <b>14</b> | <b><i>Twelfth Night</i> and the New Orleans <i>Twelfth Night</i> Revelers</b>  | 244 |
|           | JENNIFER C. VAUGHT   |     |
| <b>15</b> | <b>Whodunit? Plot, plotting, and detection in <i>Twelfth Night</i></b>   | 258 |
|           | CYNTHIA LEWIS  |     |
|           | <i>Index</i>   | 273 |