

CONTENTS

INTRODUCTION

Pedro Paulo Funari

Renata Garraffoni

Bethany Letalieniii

I. The ancient world and modern perceptions: the invention of antiquity in modern times

1. A Morphology of Ancient History from a tropical, half-European viewpoint
Norberto Guarinello 1
2. Eurocentricism and theory in Roman Archaeology: a further contribution to the Romanization debate
Richard Hingley 9
3. Post-colonial theory, the Art of the Western Provinces, and the Warrior Reliefs from Osuna
William Mierse 23
4. Antiquity serving the “extreme rights” in France: GRECE, *Front National* and *Terre et Peuple*.
Glaydson Silva 35
5. The construction of archaeological identities in Lebanon: archaeology, colonialism, nationalism and Frankenstein
Tamima Orra Mourad..... 47
6. Dom Pedro II visits antique shop in Jerusalem (a controversy around Moabite antique pieces and the “Shapira Affair”)
Reuven Faingold 53
7. The Invention of Antiquity in South America through Egyptomania
Margareth Bakos 59
8. Egypt and Brazil: an educational approach
Raquel Funari 73

II. Ancient economy, politics and society: evidence and interpretive models

9. The symbolic meaning of the Vitruvian city
Alexandros Ph. Lagopoulos 79
10. Gladiator fights on the Northwestern frontier of the Roman Empire
Renata Senna Garraffoni and Pedro Paulo A. Funari 89
11. Modeling the Macro-Economics of the Roman Empire, or Globalization as World-Systems Without the Guilt
Glenn Storey..... 93
12. Agrarian systems in Roman Spain: archaeological approaches
Victor Revilla 117

13. New methods for the study of the social landscape from Laietania wine production region (NE Spain) Oriol Olesti and César Carreras	131
14. The <i>annona militaris</i> in the <i>Tingitana</i> : Observations on the organization and provisioning of the Roman troops Lluís Pons Pujol	145
15. Provincial interdependence in the Roman Empire: an explanatory model of Roman economy José Remesal-Rodríguez	155
16. (Almost) forgotten complicity: Socrates (and Plato) between the Oligarchic Coup of 404 B.C. and the Democratic Restoration of 403. André Leonardo Chevitaese and Gabriele Cornelli	161
17. Power and Solar Cult in Ancient Egypt: An Iconographic and Politic-Religious approach Júlio Gralha	167
18. <i>Concordia</i> , Discord and political legacy: the rule of Geta and Caracalla Ana Teresa Gonçalves	175
III. Ancient representations: subjectivities and identities in interpreting gender, ethnicity, religion, literature and art	
19. The erotic collection of Pompeii: archaeology, identity and sexuality. Marina Cavicchioli	187
20. Female and male in Pompeii: Gender relations among the common people Lourdes Conde Feitosa	195
21. The Representation of Age: Towards a Life Course Approach Mary Harlow and Ray Laurence	205
22. Ethnicity and Ancient Judaism: Jewish Identities in 1 st Century Alexandria and Antioch Monica Selvatici	213
23. Themistius, the Emperor Julian and a Discussion over the Concept of Royalty in the 4 th century A.D. Margarida Carvalho	223
24. Religion, identity and conflict in the Later Roman Empire: Constantine and the contention for the <i>Dominium Mundi</i> (312-324) Gilvan Ventura da Silva	229
25. The literary existence of Polygnotus of Thasos and its problematic utilization in painted pottery studies Pedro L. M. Sanches	235
26. Characteristics and names of the extreme types of speech according to Dionysius of Halicarnassus Marcos Martinho	245