

CONTENTS

List of Illustrations	ix
Preface	xi
Introduction	
MALTE URBAN	1
Manuscripts, Material, and Translation	
John Gower: Reader, Editor, and Geometrician ‘for Engelondes sake’	11
RUSSELL A. PECK	
Gower’s <i>Confessio Amantis</i> , the <i>Prick of Conscience</i> , and the History of the Latin Gloss in Early English Literature	39
ANDREW GALLOWAY	
Women Readers and Pierpont Morgan MS M. 126	71
MARTHA DRIVER	
Translating Women, Translating Texts: Gower’s ‘Tale of Tereus’ and the Castilian and Portuguese Translations of the <i>Confessio Amantis</i>	109
MARÍA BULLÓN-FERNÁNDEZ	
Rhetoric and Authority	
Gower’s <i>Confessio Amantis</i> , Natural Morality, and Vernacular Ethics	135
J. ALLAN MITCHELL	

Rhetorical Gower: Aristotelianism in the <i>Confessio Amantis</i> 's Treatment of 'Rethorique'	155
GEORGIANA DONAVIN	
Past and Present: Gower's Use of Old Books in <i>Vox Clamantis</i>	175
MALTE URBAN	
London Life and Texts	
'The slyeste of alle': The Lombard Problem in John Gower's London	197
CRAIG E. BERTOLET	
Promiscuous Contexts: Gower's Wife, Prostitution, and the <i>Confessio Amantis</i>	219
EVE SALISBURY	
List of Contributors	241