

CONTENTS

| | |
|--|-----|
| Preface | 7 |
| List of Abbreviations | 9 |
| I. <i>The Old and the New</i> | 11 |
| 1. Medieval Sibyls: Their Character and their <i>Auctoritas</i> | 13 |
| 2. The Completeness of Heaven | 47 |
| 3. Riuso di forme e immagini antiche nella poesia | 63 |
| 4. La persistenza dei miti musicali greci attraverso la letteratura mediolatina | 87 |
| 5. La personnification des cinq sens: la cité de l'imaginaire | 113 |
| 6. Le antologie liriche del Medioevo latino | 129 |
| II. <i>From Sulpicia to the Medieval Alexander</i> | 145 |
| 7. Sulpicia: lirica d'amore e gioco poetico | 147 |
| 8. <i>Vita Boethii</i> : From the Early Testimonies to <i>Boecis</i> | 165 |
| 9. Generi letterari della poesia ritmica altomedievale | 175 |
| 10. Two Versions of an Insular Latin Lyrical Dispute | 191 |
| 11. The <i>Preces Mozarabicae</i> | 207 |
| 12. <i>Arbor eterna</i> : A Ninth-Century Welsh Latin Sequence | 221 |
| 13. Les animaux dans <i>Metrum Leonis</i> et <i>Ruodlieb</i> : Deux images de la société humaine | 239 |
| 14. Latin Songs in the <i>Carmina Burana</i> : Profane Love and Satire | 257 |
| 15. Hildegard's Inventions: Aspects of her Language and Imagery | 271 |

| | |
|--|-----|
| 16. The Allegorical World-Picture of Hildegard of Bingen: Revaluations and New Problems | 293 |
| 17. Sibylla-Hildegardis: Hildegard und die Rolle der Sibylle | 313 |
| 18. Women's Debates in Medieval French Lyric | 323 |
| 19. Poetic Originality in <i>The Wars of Alexander</i> | 337 |
| Indices | 353 |
| (i) Manuscripts | 355 |
| (ii) Themes and Images | 357 |
| (iii) General Index | 361 |