

Contents

Acknowledgments ix

Introduction: Italy's Ambivalent Modernity i

Part I: Genus Italicum

- 1 Did Italian Romanticism Exist? 25
- 2 Italy without Italians: Goethe, Staël, and Foscolo 53
- 3 The Death of Italy and Birth of European Romanticism 77

Part II: Heirs of a Dark Wood

Prologue 97

- 4 Dante and Autobiography in the Age of Voltaire 104
- 5 Alfieri's *Prince*, Dante, and the Romantic Self 124
- 6 Wordsworth, Dante, and British Romantic Identity 141

Part III: Corpus Italicum

7 Italy as Woman and Wound, Dante to Leopardi 163

8 The Body of Parini 195

Epilogue: Italy's Broken Heart 213

Notes 221

Index 285