

## TABLE OF CONTENTS

ACKNOWLEDGEMENTS .....	IX
INTRODUCTION .....	1
The avant-garde of Alexandria and the writing of epic .....	5
The paradigm of the Trojan myth .....	16
A. THE TROJAN MYTH ON THE FRINGE OF THE HOMERIC EPICS .....	27
A.1. Homeric <i>adunata</i> .....	27
A.2. Homeric catalogues .....	37
A.3. The fossilization of the Trojan myth .....	50
A.3.a. Proverbs and riddles .....	50
A.3.b. Homericizing epigrams .....	55
B. THE TROJAN MYTH AND THE STYLES OF EPIC .....	62
B.1. Reassessing the <i>Cypria</i> .....	62
B.2. Hesiodic tropes .....	72
B.2.a. The archaeology of Troy .....	73
B.2.b. Trojan <i>aetia</i> .....	76
B.3. Hellenistic <i>nostoi</i> .....	81
B.4. The <i>Argonautica</i> as a comment upon the Trojan myth ..	88
B.5. The <i>Alexandra</i> on the cusp between epic and tragedy ..	100
C. THE TROJAN MYTH AND THE REVISION OF EPIC .....	121
C.1. The (para)Trojan epyllion .....	121
C.2. Trojan novellas .....	135
C.3. The debunking of the heroes .....	142
C.3.a. Heroes on the margins .....	143
C.3.b. Changing identities .....	149
C.4. Achilles as a modern hero .....	158
C.4.a. Epeius, the anti-Achilles .....	159
C.4.b. Achilles, warrior or lover? .....	163
EPILOGUE .....	177
BIBLIOGRAPHY .....	186
A. EDITIONS .....	186
1. Fragments .....	186
2. Texts .....	187
B. REFERENCES .....	187

INDEX LOCORUM .....	201
GENERAL INDEX .....	207