

Contents

<i>Acknowledgments</i>	page viii
<i>Note on transliteration</i>	ix
Introduction: the people in Dostoevsky's art and thought	1
1 The face of the people, 1821–1865	8
2 The world of the people in <i>Crime and Punishment</i>	45
3 <i>The Idiot</i> : where have all the people gone?	77
4 Fumbling toward Holy Russia in <i>The Devils</i>	106
5 Back in Russia: the face of the people, 1871–1877	133
6 <i>The Brothers Karamazov</i> : Christ walks the Russian land	159
Concluding remarks: Dostoevsky and the people	189
<i>Notes</i>	194
<i>Bibliography</i>	233
<i>Index</i>	249