

## *Contents*

<i>List of figures</i>	<i>page</i> vii
<i>Notes on contributors</i>	viii
<i>Acknowledgements</i>	xi
<i>List of abbreviations</i>	xii
1 Introduction <i>Richard Hunter and Ian Rutherford</i>	I
2 Hittite and Greek perspectives on travelling poets, texts and festivals <i>Mary R. Bachvarova</i>	23
3 Thamyris the Thracian: the archetypal wandering poet? <i>Peter Wilson</i>	46
4 Read on arrival <i>Richard P. Martin</i>	80
5 Wandering poets, archaic style <i>Ewen Bowie</i>	105
6 Defining local identities in Greek lyric poetry <i>Giovan Battista D'Alessio</i>	137
7 Wandering poetry, 'travelling' music: Timotheus' muse and some case-studies of shifting cultural identities <i>Lucia Prauscello</i>	168
8 Epigrammatic contests, <i>poeti vaganti</i> and local history <i>Andrej Petrovic</i>	195
9 World travellers: the associations of Artists of Dionysus <i>Sophia Aneziri</i>	217

io	Aristodama and the Aetolians: an itinerant poetess and her agenda <i>Ian Rutherford</i>	237
ii	Travelling memories in the Hellenistic world <i>Angelos Chaniotis</i>	249
	<i>Bibliography</i>	270
	<i>Index</i>	307