

# Contents

## *List of Illustrations xxiii*

1	Peripeteia (1908–13) . . . . .	I
2	The Past (1874–1907) . . . . .	24
3	Consolidation (1914–33) . . . . .	54
4	In the Wilderness (1933–51) . . . . .	73
5	Heart and Brain . . . . .	88
6	Style . . . . .	106
7	Choral Music . . . . .	158
8	Orchestra and Chamber Orchestra . . . . .	175
9	Chamber Music . . . . .	201
10	Solo Keyboard Music . . . . .	226
11	The Songs . . . . .	235
12	Three Stage Works . . . . .	253
13	Miscellany . . . . .	265
14	Unfinished Torsos . . . . .	274
15	...and Idea . . . . .	289
	Epilogue . . . . .	297
	<i>Appendices</i>	
	A. Calendar . . . . .	301
	B. List of Works . . . . .	327
	C. Personalia . . . . .	336
	D. Bibliography . . . . .	352

*Index 359*