

Contents

<i>Acknowledgements</i>	<i>page viii</i>
Introduction: Getting to know Martial	i
1 Contagion and copyright: the city as text	19
2 Vigor mortis: living and dying	51
3 Poetic economies: figuring out Martial's maths	94
4 <i>Mundus inversus</i> : Martial's Saturnalia	140
5 The space of epigram	181
Epilogue	207
<i>Bibliography</i>	211
<i>Index of Epigrams discussed</i>	225
<i>Index of subjects</i>	230