

CONTENTS

Preface	vii
Acknowledgements	viii
I King Ptolemy and Alchandreus the philosopher: the earliest texts on the astrolabe and Arabic astrology at Fleury, Micy and Chartres <i>Annals of Science 55. London, 1998. Addendum, ibid. 57, 2000</i>	329–68 187
II Physics before the <i>Physics</i> : early translations from Arabic of texts concerning nature in MSS British Library, Additional 22719 and Cotton Galba E IV <i>Medioevo 27. Padua, 2002</i>	53–109
III Adelard of Bath and the Arabs <i>Rencontres de cultures dans la philosophie médiévale</i> , eds J. Hamesse and M. Fattori (<i>Rencontres de philosophie médiévale 1</i>). Louvain-la-Neuve and Cassino: Institut d'études médiévales, 1990	89–107
IV Antioch as a link between Arabic and Latin culture in the twelfth and thirteenth centuries <i>Occident et Proche-Orient: contacts scientifiques au temps des croisades</i> , eds I. Draelants, A. Tihon, and B. van den Abeele. Turnhout: Brepols, 2000	1–78
V ‘Magister Iohannes Hispalensis et Limiensis’ and Qusta ibn Lūqā’s <i>De differentia spiritus et animae</i> : a Portuguese contribution to the arts curriculum? <i>Mediaevalia, Textos e Estudos 7–8. Porto, 1995</i>	221–67
VI John of Seville and John of Spain, a <i>mise au point</i> <i>Bulletin de philosophie médiévale 44. Turnhout, 2002</i>	59–78

VII	The coherence of the Arabic–Latin translation program in Toledo in the twelfth century <i>Science in Context 14. Cambridge, 2001</i>	249–88
VIII	Michael Scot and the transmission of scientific culture from Toledo to Bologna via the court of Frederick II Hohenstaufen <i>Micrologus 2. Turnhout, 1994</i>	101–26
IX	Master Theodore, Frederick II's philosopher <i>Federico II e le nuove culture, Atti del XXXI Convegno storico internazionale, Todi, 9–12 ottobre 1994. Spoleto, 1995</i>	225–85
	Addenda and Corrigenda	1–5
	Index Manuscriptorum	1–4
	Index Nominum	1–8