

CONTENTS

Foreword	VII
Authors	IX
Illustrations	XIII
Abbreviations	XVII
Introduction: Divine images <i>versus</i> cult images. An endless story about theories, methods, and terminologies	
<i>Joannis Mylonopoulos</i> 1	
A pantheon without attributes? Goddesses and gods in Minoan and Mycenean iconography	
<i>Fritz Blakolmer</i> 21	
Aniconism and the notion of “primitive” in Greek antiquity	
<i>Milette Gaifman</i> 63	
Finding the gods. Greek and Cypriot votive korai revisited	
<i>Catherine M. Keesling</i> 87	
Gods and Statues—An approach to archaic images in the fifth century BCE	
<i>Fernande Hölscher</i> 105	
Greek priests and “cult statues”: In how far are they unnecessary? ..	
<i>Vinciane Pirenne-Delforge</i> 121	
Theseus and the stone. The iconographic and ritual contexts of a Greek votive relief in the Louvre	
<i>Gunnel Ekroth</i> 143	
Odysseus with a trident? The use of attributes in ancient Greek imagery	
<i>Joannis Mylonopoulos</i> 171	
The life story of a cult statue as an allegory: Kallimachos’ Hermes Peripheraios	
<i>Ivana Petrovic</i> 205	

Arcadian cult images between religion and politics	225
<i>Tanja Scheer</i>	
Synnaos theos. Images of Roman emperors in Greek temples	241
<i>Dirk Steuernagel</i>	
Simulacra deorum versus ornamenta aedium. The status of divine images in the temples of Rome	257
<i>Sylvia Estienne</i>	
The dedication of cult statues at the altar. A Roman pictorial formula for the introduction of new cults.....	273
<i>Katja Moede</i>	
Ornamenta, monumenta, exempla. Greek images of gods in the public spaces of Constantinople	289
<i>Alessandra Bravi</i>	
Bibliography	303
Index of passages cited.....	361
Subject index.....	367
Figures	387