

TABLE OF CONTENTS

I:	Hanno WIJSMAN Introduction: A Prince and the Books of his Time	1
II:	Jean-Marie CAUCHIES Philippe le Beau dans les livres : un 'grand oublié' de l'histoire...	7
III:	Hanno WIJSMAN Philippe le Beau et les livres : rencontre entre une époque et une personnalité	17
IV:	Lieve DE KESEL Heritage and Innovation in Flemish Book Illumination at the Turn of the Sixteenth Century: Framing the Frames from Simon Marmion to Gerard David	93
V:	Marieke van DELFT Illustrations in Early Printed Books and Manuscript Illumination: the Case of a Dutch Book of Hours Printed by Wolfgang Hopyl in Paris in 1500	131
VI:	Rob. C. WEGMAN Publication Before Printing: How Did Flemish Polyphony Travel in Manuscript Culture?	165
VII:	Zoe SAUNDERS Manuscripts in the Age of Print: Production, Function, and Destinations of the Alamire Manuscripts	181
VIII:	Samuel MAREEL Theatre and Politics in Brussels at the Time of Philip the Fair: the Leemans Collection	213

IX: Susie Speakman SUTCH	
Politics and Print at the time of Philip the Fair	231
X: Hanno WIJSMAN	
Une bataille perdue d'avance ? Les manuscrits après l'introduction de l'imprimerie dans les anciens Pays-Bas	257
XI: Renaud ADAM	
Imprimeurs en Brabant et en Flandre au temps de Philippe le Beau	273
XII: Herman PLEIJ	
Printing as a Long-Term Revolution	287
LIST OF ILLUSTRATIONS	309
INDEX OF BOOKS	
(MANUSCRIPTS AND COPIES OF PRINTED BOOKS)	311
INDEX OF EDITIONS PRINTED IN THE LOW COUNTRIES	315
INDEX OF INCUNABULA EDITIONS	
PRINTED OUTSIDE THE NETHERLANDS	316
LIST OF AUTHORS	317