

CONTENTS

List of Figures	ix
Preface	xi
<i>Patrick J. Geary</i>	
Acknowledgements	xiii
Contributors	xv
Revisiting Memory in the Middle Ages (Introduction)	1
<i>Lucie Doležalová and Tamás Visi</i>	
Communal Memory of the Distributed Author: Applicability of the Connectionist Model of Memory to the Study of Traditional Narratives	9
<i>Slavica Ranković</i>	

PART I

STORING AND RECUPERATING KNOWLEDGE

A. The Art of Memory in Practice

Writing the Memory of the Virtues and Vices in Johannes Sintram's (d. 1450) Preaching Aids	31
<i>Kimberly Rivers</i>	
Memory, Meditation and Preaching: A Fifteenth-Century Memory Machine in Central Europe (The Text <i>Nota hanc figuram composuerunt doctores... / Pro aliquali intelligentia...</i>)	49
<i>Farkas Gábor Kiss</i>	
The Staging of Memory: <i>Ars memorativa</i> and the Spectacle of Imagination in Late Medieval Preaching in Poland	79
<i>Rafał Wójcik</i>	

On Mistake and Meaning: <i>Scinderationes Fonorum</i> in Medieval <i>Artes Memoriae</i> , Mnemonic Verses, and Manuscripts	95
<i>Lucie Doležalová</i>	
B. Mnemonic Aids	
The Verse Bible as Aide-mémoire	115
<i>Greti Dinkova-Bruun</i>	
<i>Exhibete membra vestra</i> : Verbal and Visual Enthymeme as Late Medieval Mnemotechnics	133
<i>Laura Iseppi De Filippis</i>	
The Late Medieval <i>Summa Iovis</i> as a Case Study for the Use of Poems as Mnemonic Aids	149
<i>Rüdiger Lorenz</i>	
Pseudo-Apocryphal Dialogue as a Tool for the Memorization of Scholastic Wisdom: The Farewell of Christ to Mary and the <i>Liber de vita Christi</i> by Jacobus	161
<i>Péter Tóth</i>	
The Old Norse Kenning as a Mnemonic Figure	199
<i>Bergsveinn Birgisson</i>	

PART II

REMEMBERING AND FORGETTING THE PAST

A. Literary Strategies

The Landscape as a Memory Construction in the Latin Petrarch	219
<i>Francesco Stella</i>	
Posthumous Messages: Memory, Romance, and the <i>Morte Darthur</i>	241
<i>Jon Whitman</i>	

- “And nothing will be wasted”: Actualization of the Past in
Caesarius of Heisterbach’s *Dialogus Miraculorum* 253
Victoria Smirnova

B. Social Contexts

- The Latin Vocabulary of Memory in Medieval Hungary 269
Előd Nemerkenyi

- The Construction of Memory and the Display of Social Bonds
in the Life of Corpus Christi Fraternity from Sibiu
(Hermannstadt, Nagyszeben) 283
Carmen Florea

- Props of Memory, Triggers of Narration: Time and Space in
Medieval Jewish Hagiography 309
Lucia Raspe

C. Individual Versus Collective Memories

- Anselm of Laon in the Twelfth-Century Schools:
Between *fama* and *memoria* 331
Cédric Giraud

- Memory and Hagiography: The Formation of the Memory of
Three Thirteenth-Century Female Saints 347
Dávid Falvay

- Dixit quod non recordatur*: Memory as Proof in Inquisitorial
Trials (Early Fourteenth-Century France) 365
Irene Bueno

D. Forgetting

- Peasants’ Revolts Memories: *Damnatio memoriae* or
Hidden Memories? 397
Vincent Challet

Remembering and Forgetting the Sabians: Moses Maimonides, Moses Narboni, and Eleazar Eilenburg	415
<i>Tamás Visi</i>	

E. Constructing the Past

The Past as a Precedent: Crusade, Reconquest and Twelfth-Century Memories of a Christian Iberia	441
<i>William J. Purkis</i>	
Memory of the Past and Old Norse Identity	463
<i>Else Mundal</i>	
<i>In memoriam defunctorum</i> : Visual Arts as Devices of Memory	473
<i>Milena Bartlová</i>	
Index	487