## Contents

	Preface	7
	Introduction	Ş
1	The Reformation and Counter-Reformation Inheritance, c. 1520–1700	19
2	Art and the Religious Culture of Europe	41
3	The State and Religious Art	73
4	The Churches and Religious Art	101
5	Religious Art in Public Spaces Outside the Churches	133
6	Elite Private Patrons and Religious Art	153
7	Religious Buildings and their Contents	184
8	Funerary Art and Religious Life	214
9	Popular Religious Art in Europe	234
О	Religious Art and the Influence of the Market	256
11	Revolution and Religious Art	270
	Conclusion	288
	References	293
	Select Bibliography	324
	Acknowledgements	329
	Photo Acknowledgements	331
	Index	333

