

# Contents

Acknowledgments	vii
Introduction	1
Desegregating Film History: Avant-Garde Film and Race at the Robert Flaherty Seminar, and Beyond	10
Interview with Gina Kim	81
Poetry and Film: Avant-Garde Cinema as Publication	102
Interview with Clive Holden	139
Up Close and Political: Three Short Ruminations on Nature Film	155
Interview with Claude Nuridsany and Marie Pérennou	184
The Attractions of Nature in Early Cinema	198
Interview with Peter Hutton	214
Putting All Your Eggs in One Basket: The Single-Shot Film	240
Interview with James Benning	255
The Mohawk Valley Journey to <i>The Journey</i>	271
Interview with David Gatten	296
Confessions of a Feminist Porn Watcher (Then and Now)	330
Interview with George Kuchar (on the Weather Diaries)	348
Film History and “Film History”	360
Interview with Karen Cooper	371
Sources for Films	395
Index	405