

Table of Contents

Foreword by Pablo Gil Casado	i
Acknowledgments	v
Introduction	1
Chapter 1: Toward a Definition of Alain Robbe-Grillet's Fiction	7
Literary Background and Critical Views	7
Alain Robbe-Grillet's Theory	22
Chapter 2: Toward A Definition of Juan Benet's Fiction	47
Literary Background and Critical Views	47
Juan Benet's Theory	67
Chapter 3: A World of Shifting Realities: Alain Robbe-Grillet	91
Interpreting the Clues In <i>Les Gommés</i>	91
On A Closer Look, The Imaginary Is The Real In <i>Le Voyeur</i>	105
<i>La Jalousie</i> : At the Crossroads of Meaning	118
Chapter 4: A World of Enigma and Contradiction: Juan Benet	135
<i>Volverás A Región</i> : The Novel of Aborted Embryos	135
The Fictitious Nature of <i>Una Meditación</i>	149
<i>Un Viaje De Invierno</i> : A World of Opposing Forces	162
Conclusions	181
Selected Bibliography	191
Index	199