

CONTENTS

Introduction	1
1 'A compliment to be called Papist'? English Toleration of Catholicism in the Later Eighteenth Century	25
2 Roman(ticized) Catholicism in Literature and Culture in the Eighteenth Century	54
3 The Cloister Theme in Lewis and Radcliffe	93
4 The Gothic Nun and the Promotion of Devotion	119
5 The Monk as Hero, the Hero as Monk	170
Afterword	204
Bibliography	210
Index	223