

Contents

<i>List of illustrations</i>	page vii
<i>List of contributors</i>	ix
<i>Acknowledgements</i>	x
<i>List of abbreviations</i>	xi
Introduction <i>Mark Rankin, Christopher Highley, and John N. King</i>	I
PART I CONTEMPORARY RESPONSES	13
1. Henry VIII in the interludes <i>Peter Happé</i>	15
2. Henry VIII as David: the king's image and Reformation politics <i>John N. King</i>	34
3. The legacy of Henry VIII <i>Dale Hoak</i>	53
PART II HENRY VIII'S LITERARY AND POLITICAL AFTERLIVES	73
4. The slow death of a tyrant: learning to live without Henry VIII, 1547–1563 <i>Alec Ryrie</i>	75
5. The literary afterlife of Henry VIII, 1558–1625 <i>Mark Rankin</i>	94
6. The Henry VIII story in the eighteenth century: words and images <i>Ronald Paulson</i>	115

PART III	HENRY VIII IN ART AND POPULAR CULTURE	141
7.	Projecting masculinity: Henry VIII's codpiece <i>Tatiana C. String</i>	143
8.	The remains of Henry VIII <i>Christopher Highley</i>	160
9.	Henry VIII: his musical contribution and posthumous reputation <i>Matthew Spring</i>	190
10.	Henry VIII and popular culture <i>Tom Betteridge</i>	208
PART IV	HENRY VIII THROUGH HISTORY	223
11.	"Conveyance of history": narrative, chronicle, history, and the Elizabethan memory of the Henrician golden age <i>Andrew Fleck</i>	225
12.	Henry VIII and the modern historians: the making of a twentieth-century reputation <i>Peter Marshall</i>	246
	<i>Select bibliography</i>	266
	<i>Index</i>	278