

Contents

<i>Acknowledgements</i>	xii
<i>Preface</i>	xiii
Introduction: 'So word by word, and line by line, / The dead man touched me from the past': Theories of Influence	1
Chapter 1 'This is what I call democratic art – the revelation of the poetry which lies in common things.': Tennyson in the Victorian Novel	9
Chapter 2 'The heat of life in the handful of dust': The Turn of the Century	27
Chapter 3 'I hate great men': Tennyson in the Modernist Novel	47
Chapter 4 'An infant crying in the night': D. H. Lawrence and Tennyson	65
Chapter 5 'Here at the quiet limit of the world': The 1930s and 1940s	79
Chapter 6 'Har fleag har fleag har fleag onward': Popular fiction post-1950	105
Chapter 7 'She has a lovely face': Ladies of Shalott 1970–90	115
Chapter 8 'A Hundred Years After': Tennyson at Another Turn of the Century	127
Chapter 9 'Sweet 'N Low': Tennyson Today	143
<i>Notes</i>	153
<i>Bibliography of Works Cited</i>	179
<i>Index</i>	189