## Contents

Acknowledgements		ix
Introduction: From the Debate on 'Repentance' to the Reparative in Memorial Narratives		I
I	Algerian Humour: 'Jay Translating' Words and Silences	29
2	René-Nicolas Ehni: Matricide and Deicide as Figures of Unforgivable Violence and Redemption during the Algerian War of Independence	63
3	The Truth of False Testimonies: False Brothers in Michael Haneke's C <i>aché</i>	101
4	Gisèle Halimi's Autobiographical and Legal Narratives: Doing to Trees what They Did to Me	141
Conclusion: Repentance and Detective Fiction: Legal Powerlessness and the Power of Narratives		187
Notes		205
Bibliography		224
Index		238