

# CONTENTS

List of Figures	vii	
Acknowledgments	ix	
Introduction: Sylvan Pastoral in Early Modern England	xi	
CHAPTER ONE	The Rise of Sylvan Pastoral: Literary Form Meets Forest History	1
<b>Part I—Sylvan Pastoral, Shakespeare, and 1590s England</b>		
CHAPTER TWO	Shakespeare's Green Plot: The Stage as Forest and the Forest as Stage in <i>As You Like It</i>	35
CHAPTER THREE	Green Plots and Green Plotters: <i>A Midsummer Night's Dream</i> and Sylvan Struggle	91
CHAPTER FOUR	A Border Skirmish: Community, Deer Poaching, and Spatial Transgression in <i>The Merry Wives of Windsor</i>	121
<b>Part II—Forest Knowledge/Forest Power: Sylvan Pastoral in Mid-Seventeenth Century England</b>		
CHAPTER FIVE	Sylvan Pastoral and the Civil War: Representing National Trauma in Sylvan Terms	157
CHAPTER SIX	Royalist Woods	213
CHAPTER SEVEN	John Milton's Sylvan Pastorals and the Theatrical and Godly Individual	243
	Notes	291
	Bibliography	339
	Index	359