

Contents

<i>Preface</i>	ix
<i>Acknowledgments</i>	xi
1 “Are You a Good Witch or a Bad Witch?”: An Introduction to Medieval and Early Modern Magic	1
2 Gender-Blending: Transformative Power in Twelfth- and Thirteenth-Century Arthurian Literature	13
3 From Rags to Riches, Or the Step-Mother’s Revenge: Transformative Power in Late Medieval Arthurian Romances	52
4 The Lady is a Hag: Three Writers and the Transformation of Magic in Sixteenth-Century England	96
5 Hags on Film: Contemporary Echoes of the Early Modern Wicked Witch	137
<i>Notes</i>	163
<i>Bibliography</i>	175
<i>Index</i>	187