

Contents

Illustrations	vii
Acknowledgements	ix
Note to the Reader	xi
Abbreviations	xii
Maps	xviii
Ancient Greek Athletics: An Introduction	I
PART I: OLYMPIA, THE <i>PERIODOS</i> AND PANHELLENISM	
Introduction to Part I	19
1 Sanctuaries, the State and the Individual <i>Catherine Morgan</i>	23
2 The So-called Olympic Peace in Ancient Greece <i>Manfred Lämmer, trans. Julietta Steinhauer</i>	36
PART II: <i>GYMNASION</i> EDUCATION	
Introduction to Part II	63
3 <i>Gymnasia</i> and the Democratic Values of Leisure <i>Nick Fisher</i>	66
4 Notes on the Role of the <i>Gymnasion</i> in the Hellenistic City <i>Philippe Gauthier, trans. Margarita Lianou</i>	87
PART III: FESTIVAL FOUNDATIONS	
Introduction to Part III	105
5 Opening Address: Eighth International Congress of Greek and Latin Epigraphy <i>Louis Robert, trans. Margarita Lianou</i>	108
6 Two Greek Athletic Contests in Rome <i>Louis Robert, trans. Margarita Lianou</i>	120

PART IV: COMPETITION AND VICTORY

Introduction to Part IV	143
7 Games, Prizes, Athletes and Ideology <i>H. W. Pleket</i>	145
8 Athletics, Festivals and Greek Identity in the Roman East <i>Onno van Nijf</i>	175

PART V: ATHLETIC REPRESENTATIONS

Introduction to Part V	201
9 The Economy of <i>Kudos</i> <i>Leslie Kurke</i>	204
10 Greek Athletics as Roman Spectacle: The Mosaics from Ostia and Rome <i>Zahra Newby</i>	238

PART VI: GREEK ATHLETICS AND THE MODERN WORLD

Introduction to Part VI	265
11 First with the Most: Greek Athletic Records and 'Specialization' <i>David Young</i>	267
12 E. Norman Gardiner and the Decline of Greek sport <i>Donald Kyle</i>	284
Guide to Further Reading	312
Chronology	313
Glossary	315
Works Cited	318
Index	324