CONTENTS

Introduction: The Sound of Poetry / The Poetry of Sound	/	I
MARJORIE PERLOFF AND CRAIG DWORKIN		

Prelude: Poetry and Orality JACQUES ROUBAUD / 18
(Translated by Jean-Jacques Poucel)

PART I TRANSLATING SOUND

- Rhyme and Freedom SUSAN STEWART / 29
- In the Beginning Was Translation LEEVI LEHTO / 49
 - Chinese Whispers YUNTE HUANG / 53
- Translating the Sound in Poetry: Six Propositions / 60
 ROSMARIE WALDROP
 - "Ensemble discords": Translating the Music of Maurice Scève's Délie RICHARD SIEBURTH / 66
 - The Poetry of Prose, the Unyielding of Sound / 79

 GORDANA P. CRNKOVIĆ

PART II PERFORMING SOUND

Sound Poetry and the Musical Avant-Garde:
A Musicologist's Perspective NANCY PERLOFF / 97

Cacophony, Abstraction, and Potentiality:
The Fate of the Dada Sound Poem STEVE MCCAFFERY / 118

When Cyborgs Versify CHRISTIAN BÖK / 129

- 142 / Hearing Voices CHARLES BERNSTEIN
- 149 / Impossible Reversibilities: Jackson Mac Low HÉLÈNE AJI
- 166 / The Stutter of Form CRAIG DWORKIN
- 184 / The Art of Being Nonsynchronous YOKO TAWADA
 (Translated by Susan Bernofsky)

PART III SOUNDING THE VISUAL

- 199 / Writing Articulation of Sound Forms in Time SUSAN HOWE
- 205 / Jean Cocteau's Radio Poetry RUBÉN GALLO
- 219 / Sound as Subject: Augusto de Campos's Poetamenos
 ANTONIO SERGIO BESSA
- 237 / Not Sound JOHANNA DRUCKER
- 249 / The Sound Shape of the Visual: Toward a Phenomenology of an Interface MING-QIAN MA
- 270 / Visual Experiment and Oral Performance BRIAN M. REED
- 285 / Postlude: I Love Speech KENNETH GOLDSMITH
- 291 / Notes
- 333 / List of Contributors
- 337 / Index