

CONTENTS

Preface	ix
Introduction	xiii
A Timeline of Recorded Sound	xvii
1: The Birth of the Long Player, 1952–1962	I
2: Stop, Hey, What’s That Sound? 1963–1967	23
3: A Bridge Over Troubled Water, 1968–1971	55
4: Take It to the Limit, 1972–1976	95
5: The Modern Dance, 1977–1985	135
6: Welcome to the Jungle, 1986–1990	183
7: Smells Like Teen Spirit, 1991–2008	211
Appendix 1: Ten Albums That Almost Made It	243
Appendix 2: Ten Important Producers	247
Appendix 3: Albums Listed Chronologically	251
Appendix 4: Albums Listed Alphabetically	257
Bibliography	263
Index	267