

Contents

VOLUME I

<i>List of Illustrations</i>	xi
<i>Acknowledgements</i>	xiii
<i>Contributors</i>	xv

Asterisked items are essays that offer focused readings of particular texts

1	Introduction	1
	<i>Michael Hattaway</i>	
Part One: Contexts, Readings, and Perspectives c.1500–c.1650		13
2	The English Language of the Early Modern Period	15
	<i>Arja Nurmi</i>	
3	Literacy and Education	27
	<i>Jean R. Brink</i>	
4	Rhetoric	38
	<i>Gavin Alexander</i>	
5	History	55
	<i>Patrick Collinson</i>	
6	Metaphor and Culture in Renaissance England	74
	<i>Judith H. Anderson</i>	
7	Early Tudor Humanism	91
	<i>Mary Thomas Crane</i>	
8	Platonism, Stoicism, Scepticism, and Classical Imitation	106
	<i>Sarah Hutton</i>	
9	Translation	120
	<i>Liz Oakley-Brown</i>	

10	Mythology <i>Jane Kingsley-Smith</i>	134
11	Scientific Writing <i>David Colclough</i>	150
12	Publication: Print and Manuscript <i>Michelle O'Callaghan</i>	160
13	Early Modern Handwriting <i>Grace Ioppolo</i>	177
14	The Manuscript Transmission of Poetry <i>Arthur F. Marotti</i>	190
15	Poets, Friends, and Patrons: Donne and his Circle; Ben and his Tribe <i>Robin Robbins</i>	221
16	Law: Poetry and Jurisdiction <i>Bradin Cormack</i>	248
17	*Spenser's <i>Faerie Queene</i> , Book 5: Poetry, Politics, and Justice <i>Judith H. Anderson</i>	263
18	*'Law Makes the King': Richard Hooker on Law and Princely Rule <i>Torrance Kirby</i>	274
19	Donne, Milton, and the Two Traditions of Religious Liberty <i>Feisal G. Mohamed</i>	289
20	Court and Coterie Culture <i>Curtis Perry</i>	304
21	*Courtship and Counsel: John Lyly's <i>Campaspe</i> <i>Greg Walker</i>	320
22	*Bacon's 'Of Simulation and Dissimulation' <i>Martin Dzelzainis</i>	329
23	The Literature of the Metropolis <i>John A. Twyning</i>	337
24	*Tales of the City: The Plays of Ben Jonson and Thomas Middleton <i>Peter J. Smith</i>	352
25	'An Emblem of Themselves': Early Renaissance Country House Poetry <i>Nicole Pohl</i>	367
26	Literary Gardens, from More to Marvell <i>Hester Lees-Jeffries</i>	379

27	English Reformations <i>Patrick Collinson</i>	396
28	*Translations of the Bible <i>Gerald Hammond</i>	419
29	*Lancelot Andrewes' Good Friday 1604 Sermon <i>Richard Harries</i>	430
30	Theological Writings and Religious Polemic <i>Donna B. Hamilton</i>	438
31	Catholic Writings <i>Robert S. Miola</i>	449
32	Sectarian Writing <i>Hilary Hinds</i>	464
33	The English Broadside Print, c.1550–c.1650 <i>Malcolm Jones</i>	478
34	The Writing of Travel <i>Peter Womack</i>	527
35	England's Experiences of Islam <i>Stephan Schmuck</i>	543
36	Reading the Body <i>Jennifer Waldron</i>	557
37	Physiognomy <i>Sibylle Baumbach</i>	582
38	Dreams and Dreamers <i>Carole Levin</i>	598

VOLUME II

	<i>List of Illustrations</i>	xi
	Part Two: Genres and Modes	1
39	Theories of Literary Kinds <i>John Roe</i>	3
40	The Position of Poetry: Making and Defending Renaissance Poetics <i>Arthur F. Kinney</i>	15
41	Epic <i>Rachel Falconer</i>	28
42	Playhouses, Performances, and the Role of Drama <i>Michael Hattaway</i>	42

43	Continuities between 'Medieval' and 'Early Modern' Drama <i>Michael O'Connell</i>	60
44	*Kyd's <i>The Spanish Tragedy</i> <i>A. J. Piesse</i>	70
45	Boys' Plays <i>Edel Lamb</i>	80
46	Drama of the Inns of Court <i>Alan H. Nelson and Jessica Winston</i>	94
47	'Tied to rules of flattery'? Court Drama and the Masque <i>James Knowles</i>	105
48	Women and Drama <i>Alison Findlay</i>	123
49	Political Plays <i>Stephen Longstaffe</i>	141
50	Jacobean Tragedy <i>Rowland Wymer</i>	154
51	Caroline Theatre <i>Roy Booth</i>	166
52	*John Ford, Mary Wroth, and the Final Scene of <i>'Tis Pity</i> <i>She's a Whore</i> <i>Robyn Bolam</i>	176
53	Local Drama and Custom <i>Thomas Pettitt</i>	184
54	*The Critical Elegy <i>John Lyon</i>	204
55	Allegory <i>Clara Mucci</i>	214
56	Pastoral <i>Michelle O'Callaghan</i>	225
57	Romance <i>Helen Moore</i>	238
58	Love Poetry <i>Diana E. Henderson</i>	249
59	Music and Poetry <i>David Lindley</i>	264

60	*Wyatt's 'Who so list to hunt' <i>Rachel Falconer</i>	278
61	*The Heart of the Labyrinth: Mary Wroth's <i>Pamphilia to Amphilanthus</i> <i>Robyn Bolam</i>	288
62	Ovidian Erotic Poems <i>Boika Sokolova</i>	299
63	*John Donne's Nineteenth Elegy <i>Germaine Greer</i>	317
64	Traditions of Complaint and Satire <i>John N. King</i>	326
65	Folk Legends and Wonder Tales <i>Thomas Pettitt</i>	341
66	'Such pretty things would soon be gone': The Neglected Genres of Popular Verse, 1480–1650 <i>Malcolm Jones</i>	359
67	Religious Verse <i>Elizabeth Clarke</i>	382
68	*Herbert's 'The Elixir' <i>Judith Weil</i>	398
69	*Conversion and Poetry in Early Modern England <i>Molly Murray</i>	407
70	Prose Fiction <i>Andrew Hadfield</i>	423
71	The English Renaissance Essay: Churchyard, Cornwallis, Florio's Montaigne, and Bacon <i>John Lee</i>	437
72	Diaries and Journals <i>Elizabeth Clarke</i>	447
73	Letters <i>Jonathan Gibson</i>	453
	Part Three: Issues and Debates	461
74	Identity <i>A. J. Piesse</i>	463
75	Sexuality: A Renaissance Category? <i>James Knowles</i>	474

76	Was There a Renaissance Feminism? <i>Jean E. Howard</i>	492
77	Drama as Text and Performance <i>Andrea Stevens</i>	502
78	The Debate on Witchcraft <i>James Sharpe</i>	513
79	Reconstructing the Past: History, Historicism, Histories <i>James R. Siemon</i>	523
80	Race: A Renaissance Category? <i>Margo Hendricks</i>	535
81	Writing the Nations <i>Nicola Royan</i>	545
82	Early Modern Ecology <i>Ken Hiltner</i>	555
	<i>Index of Names, Topics, and Institutions</i>	569