

Contents

<i>Notes on Contributors</i>	<i>vii</i>
<i>Series Editors' Preface: Cross-Identifications</i>	<i>xi</i>
<i>Acknowledgements</i>	<i>xvii</i>
Introduction: <i>Jewish/Christian/Queer: Crossroads and Identities</i> <i>Frederick S. Roden</i>	1
1 Paul on Exceeding Nature: Queer Gentiles and the Giddy Gardener <i>Eugene F. Rogers, Jr.</i>	19
2 Sleeping with a Prophet: On the Erotic Adventures of Rabbi Meir <i>Daniel Boyarin</i>	35
3 Convert Orthodoxies: The Case of Guillaume de Bourges <i>Steven F. Kruger</i>	47
4 Anglican, Jewish and Pagan: The Queen Anne Churches as Queer Spaces <i>Chris Mounsey</i>	67
5 Jews, Geniuses and the Rewriting of National History: Benjamin Disraeli's Biography of His Father <i>Richard Dellamora</i>	85
6 Bottoming for the Queen: Queering the Jews in Protestant Europe at the <i>Fin de Siècle</i> <i>Steven Lapidus</i>	105
7 Marc-Andre Raffalovich: A Russian-French-Jewish-Catholic Homosexual in Oscar Wilde's London <i>Frederick S. Roden</i>	127

JEWISH/CHRISTIAN/QUEER

8	“Next Easter in Rome”: Freud’s Queer Longing <i>Alan Lewis and Goran Stanivukovic</i>	139
9	Hitler’s Jewish Soldiers: Questions of Morality and Identity During the Third Reich <i>Bryan Mark Rigg</i>	169
10	“A Roller-coaster of a Life with Everything in it”: Pamela Frankau (1908–67) <i>Caroline Gonda</i>	181
11	Faith of Our Fathers as Blood Sacrifice: Judaic Recovery and the Broken Christian Body in Michael Arditti’s <i>Easter</i> and <i>The Celibate</i> <i>Frederick S. Roden</i>	205
	<i>Index</i>	235