

Contents

Acknowledgements	6
Introduction: Anne Hébert in Darkness and in Light by Lee Skallerup	7
Hébert's Uncanny: Death and "Radical Speech" in <i>Le Tombeau des rois</i> by Robert David Stacey	19
Re-Writing Women's Destinies in Anne Hébert's <i>La Cage</i> and <i>L'Île de la Demoiselle</i> by Elodie Rousselot	39
The Red Dress in Hébert's Late Novels by Deborah Hamilton	70
Chacun son diable: Anne Hébert's Lucifer by Annabelle M. Rea	95
Transgendered Identities in Anne Hébert's <i>Un habit de lumière</i> and Almódovar's <i>All About My Mother</i> by Bénédicte Mauguière	116
"J'habite la fièvre et la démence, comme mon pays natal": Love-Triangle as Political Allegory in <i>Kamouraska</i> by Lee Skallerup	138
Anne Hébert Interview by Michel Gosselin	161
Biography of Anne Hébert	171
Bibliography for Anne Hébert	175
Contributors	182