

Contents

<i>Acknowledgements</i>	viii
Introduction	1
Chapter One 'Crowned anarchy' – Deleuze's univocal concept of being and the simulacrum: non-representational modernism and poetic innovation	12
Chapter Two Sensation and a Deleuzian aesthetics: reading innovative poetics	43
Chapter Three The significance of sensation: innovative poetry as social thought	76
Chapter Four The significance of sensation: the self	102
Chapter Five The significance of sensation: the composition and force of innovative poetic space	133
Chapter Six The significance of sensation: the politics of contemporary innovative poetry	152
Conclusion	181
<i>Notes</i>	185
<i>Bibliography</i>	198
<i>Index</i>	205