

## CONTENTS

Acknowledgements	vii
List of Figures	ix
Abbreviations	x
Introduction: The Romantic Moral Romance: an Alternative Transatlantic Sub-Genre for Elizabeth Inchbald and Nathaniel Hawthorne	1
1. 'Written in a Style to Endure': Common Sources for the Romantic Moral Romance and the Impact of Inchbald's Transatlantic Reputation	13
2. 'Fable-World[s]' Populated by 'Human Creatures': Toward a Definition of the Experimental Romantic Moral Romance	45
3. Adapting the 'Great Voicer of Truth': Shakespearean Liminality in the Romantic Moral Romance	79
4. 'I Will Not Accept Your Moral!': Propositions of an Alternative, Individual and Liminal Moral Order for Inchbald and Hawthorne	107
5. Figures 'Pourtrayed Apart' with 'Real or Well-Counterfeited Simplicity': Complicating the Romantic Moral Romance with Symbolic and Fragmentary Figures	135
Conclusion: 'Impression[s] of Veracity': Echoes of the Romantic Moral Romance in the Modern, Symbolic Novel	171
Editorial Notes	179
Works Cited	221
Index	243