

CONTENTS

INTRODUCTION	ix
COLONIALISM AND THE FREE STATE	
THE TRAVELLER IN IRISH DRAMA AND THE WORKS OF J.M. SYNGE AND SEAMUS O'KELLY. Hyangsoon Yi	1
INDIVIDUALISM AS THE ACCEPTANCE OF THE OTHER IN YEATS'S <i>WHERE THERE IS NOTHING</i> . Barbara Suess	15
'I KEPT SILENCE FOR GOOD OR EVIL': LADY GREGORY'S CLOON PLAYS AND HOME RULE. Scott Boltwood	33
O'CASEY'S <i>JUNO AND THE PAYCOCK</i> AND THE PROBLEMATIC FREEDOM OF THE IRISH FREE STATE. Paul Cantor	47
THE REPUBLIC AND THE NORTH	
EARTHING THE VOID: BECKETT, BIO-REGIONALISM, AND ECO-POETICS. Paul Davies	65
BRIAN FRIEL: SEIZING THE MOMENT OF FLUX. Shaun Richards	81
CHEKHOV BOGGED DOWN?: TOM KILROY'S VERSION OF <i>THE SEAGULL</i> . Ros Dixon	97
HER BLOOD AND HER BROTHER: GENDER AND SACRIFICE IN FRANK MCGUINNESS'S <i>CARTHAGINIANS</i> . Susan Cannon Harris	111
TWO'S COMPANY, THREE'S A COMMUNITY: WOMEN'S DRAMA FROM NORTHERN IRELAND. Rebecca Pelan	129

“WHAT SORT OF MONSTERS MUST WE HAVE BEEN”: IRISHNESS AND THE GOTHIC IN MCDONAGH, CARR, AND MCPHERSON. Maria-Elena Doyle	145
NOTES	161
BIBLIOGRAPHY	191
CONTRIBUTORS	205
INDEX	207