

Contents

Preface · ix

Abbreviations of Locations and Sources of Illustrations · xvii

PART I *Restoration*

1. MONSTERS OF REASON: THE GARGOYLES OF VIOLLET-LE-DUC · 3

- i. The 1843 Project and Its Transformation · 4
- ii. Drawings by Viollet-le-Duc and Lassus · 22
- iii. Viollet-le-Duc's Anti-iconographic Imagination · 40

2. MONSTERS OF STONE: THE GARGOYLES OF VICTOR JOSEPH PYANET · 51

- i. The Sculptor of Ornament · 51
- ii. The Myth of the Medieval Craftsman · 59
- iii. Life and Death on the Building Site · 66

3. MONSTERS OF ROMANTICISM: THE GARGOYLES OF VICTOR HUGO · 71

- i. Quasimodo's Grimace and the Craze for Gargoyles · 72
- ii. The Book Will Kill the Building · 82
- iii. The View from Notre-Dame · 88
- iv. Michelet and the Devil's Ogival Eye · 95

4. MONSTERS OF RACE: THE GARGOYLES OF SCIENCE · 115

- i. The Spirit of Evil: Physiognomy · 119
- ii. The Wandering Jew: Aryanism · 127
- iii. The Hairy Ape: Evolution · 133
- iv. The Cretin Unicorn: Degeneration · 139
- v. Stones and Bones: Paleontology · 145

5. MONSTERS OF REVOLUTION: THE GARGOYLES OF POLITICS · 157

- i. Political Animals on the Left and Right · 159
- ii. The Brute and the Bourgeois · 165
- iii. The Wild Beast and the Revolutionary Worker · 169
- iv. Shrouded Birds and Murdered Bishops · 177
- v. The Eagle and the Emperor · 181

EPILOGUE TO PART I: THE GARGOYLES RESTORED (1864) · 189

PART II *Reproduction*

6. MONSTERS OF MELANCHOLY: THE GARGOYLES OF CHARLES
MÉRYON · 201

- i. The Stryge's Sex · 202
- ii. The Self and the Squatting Ape · 214
- iii. The Suicidal Stare · 219

7. MONSTERS OF LIGHT: THE GARGOYLES OF PHOTOGRAPHERS · 223

- i. The Dandy as Beholder: Charles Nègre and Henri Le Secq · 226
- ii. The Worker as Beholder: Henri Le Secq and Viollet-le-Duc · 237
- iii. The Beast as Beholder: From Marville to Mieusement · 241

8. MONSTERS OF SEX: THE GARGOYLES OF GENDER · 249

- i. Love among the Gargoyles · 253
- ii. Freud, Hysteria, and the Gynecologic Gargoyle · 257
- iii. Huysmans's Chimera: The Cathedral as Whore · 268
- iv. Lulu Makes the Gargoyles Speak · 281
- v. Gay Gargoyles of the Nineties · 288

9. MONSTERS OF THE MEDIA: THE GARGOYLES IN THE TWENTIETH
CENTURY · 303

i. The Chimerical Postcard · 305

ii. Dark Gargoyles: Surrealism, Fascism, and the Occult · 312

iii. White Gargoyles: American Gothic from Winslow Homer to Disney · 323

iv. Global Gargoyles on the Internet · 339

EPILOGUE TO PART II: THE GARGOYLES RESTORED AGAIN (2000) · 347

Appendix: The Chimeras (a List and Photographic Survey) · 367

Notes · 379

Bibliography · 395

Index · 419